



PP TIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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CREATING A MORE INCLUSIVE WORLD

Lovable article penned by our Member Mrs. Kiruthiga Srinivasan about the event conducted by PP - "Celebration of Inclusiveness & Acceptance"

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PP'S 3RD ANNIVERSARY FUNCTION

This 3-year journey has been such an enjoyable experience! To celebrate this, we have planned to have our anniversary function at ANANDAM - A home for senior citizens.

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KNOW YOUR INSTRUMENTS - TABLA

A tabla is a pair of twin hand drums from the Indian subcontinent, that are somewhat similar in shape to the bongos. Since the 18th century, it has been the principal percussion instrument in Hindustani classical music

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PP AWARDED WOW TEAM AWARD BY ISAI 24*7

TEAM PAADARIVOM PADIPPARIVOM has been doing wonders in the field of music. However, the proof of the pudding, lies in the eating, they say! That way, the real indications that we are indeed doing Significant work comes in the form of rewards and recognition.

Team Isai 24*7 which is also in the music space had been taking note of pretty much all the work that we have been doing- and WOWED US by announcing us THE WOW TEAM during their celebrations held at ERISHA AUDITORIUM, Chennai.

Actor, playback singer and tamil small screen personality Ms.Anitha Venkat was the chief guest for the event and was really appreciative of the way music has been transforming the lives of people across the globe!

During the occasion, Ms. Bhanureka, one of the main pillars of Isai 24*7 and Mr. Nageswar Sundaram- CEO of PP spoke and interestingly, both had similar thought processes on how music has not only been a great healer, but also a tool that helps in breaking barriers and transforming the lives of people by providing them a STAGE to sing and a career too, in many cases.





CELEBRATION OF INCLUSIVENESS & ACCEPTANCE

Music is a universal healer and is for all, irrespective of age, religion, gender, race and colour.

Team PAADARIVOM PADIPPARIVOM believes in this concept! The special show which happened at PP studios was a real testimony to this statement.

What started off with some PHENOMENAL numbers by Makkesh hariharan, followed by a motivating speech was taken to another level by WOW KARTHIK who amazed everyone with 6 different songs, traversing melody, semi classical and peppy numbers with equal ease.

Then, we had a bunch of kids presenting classical music- bho sambho, alai paayuthey and kurai ondrum illai and many more such EVERGREEN SONGS.

We were transported to a different world and the music was lingering in our minds long after the concert ended.

Mr. Parthiban - founder of Swabhimaan spoke during the event!! The hosts Nageswar Sundaram and Sujitha kept everyone glued to the screens with their gripping hosting and wealth of information.



உங்களை ஒன்று கேட்பேன் வீடையை சொல்ல வேண்டும்! MUSICAL QUIZ #9

1. Trisha had actually done a bit role as heroine's friend before her 'official' debut in 'Lesa Lesa'. Name it?

2. என் மனம் உனக்கொரு விளையாட்டு பொம்மையா?? எனக்கேன உணர்ச்சிகள் தானியாக இல்லையா?? - Find the tamil song

3. If everything seen disappears, All that is hidden is visible, I am a dreamer, This knowledge is also gone - Find the tamil song (Old)

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #9 and ~WIN PP Merchandize

Answers for Quiz #8

. Ajith and Arvindswamy had acted together in a movie. Name it? - **Paasa Malargal**

2. வெயில் காலம் வந்தால்தான் நீரும் தேனாகும் பிரிவொன்றை கொண்டால்தான் காதல் ருசியாகும் - **Song : Nenjey Nenjey ; Movie : Ayan**

3. Her looks are like Icecream, Her hair smells like coffee, She speaks like crisp potato chips, She is a chilled drink - **Song : Ladio ; Movie : "I"**



**Learn to Sing
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Aishwarya..!!!**



கோத்து வீடு!! Find the tamil songs #8



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #8 and ~ WIN PP Merchandize

Answers for Connection #7





Creating a More Inclusive World

I had the privilege of attending a special jamming session to celebrate Inclusiveness and Acceptance on World Autism Day organized by Paadarivom Padipparivom (<https://learn2learn.in>) organization. They are pioneers in music-related training, workshops, and nurturing talent. They have embarked on a wonderful journey of providing music training to this children, and the mentors shared how much joy and satisfaction they derive from this noble activity. Hats off to them for their tireless work and dedication to this noble cause. It's heartening to see organizations like PP make such a positive impact in the lives of special children and their families.

What I experienced yesterday was truly overwhelming. As soon as I entered the venue, I was struck by the sheer energy and excitement of the children and parents in attendance. Each child was in their purest form, radiating joy and innocence with every smile and gesture.

As I watched the kids perform, I couldn't stop my tears, and they kept pouring. They didn't let their challenges define them, nor did they let the judgment of others hold them back. Instead, they embraced the moment and gave it their all, pouring their hearts and souls into every note and every beat. I was literally moved by the amazing talents of the children

One child spoke fluent English, and though they stumbled briefly, he accepted and moved on with grace. I was awestruck by his poise and eloquence. It made me wonder how many of us can directly accept failure and move on, or to perform without the fear of being judged. The courage and resilience of these children is truly remarkable, and it's something we can all learn from. The highlight of the performance was Wow Karthick. He sang six songs in different genres with ease, and his performance left me in tears. When he sings, he enters a complete trance, but when the song is over, his behavior reminds us of the challenges he faces. It was mind-blowing to witness his talent and dedication.

Another girl, who had not uttered a single word and appeared unresponsive when questioned, amazed us all when she started singing. She sang in different ragas with absolute perfection in Shruti and notes.

As the event came to a close, I felt a deep sense of gratitude and admiration for the parents and caregivers of these special children. Their love and dedication were palpable, and it was clear that they would stop at nothing to ensure their children received the support and care they needed. When I spoke to the parents it was clear that these families had faced their fair share of rejection and disrespect and they had faced lot of emotional , stressful days.

On our way home, my husband and I discussed the overwhelming emotions and thoughts that had been flooding our minds since the event. He expressed his belief that everything happens for a reason, and while we may not fully understand why some have to face the challenges of raising a child with challenges, we can still make a difference by being genuine and offering our support in any way we can - whether it's through mental or physical help.

Few things which we can keep in mind which I read through to support these kids

Be patient: These kids take longer to process information or communicate their thoughts and feelings. It's important to be patient and allow them the time they need to express themselves.

Avoid sensory overload: They are sensitive to loud noises, bright lights, and other sensory stimuli. Try to create a calm and quiet environment that is free from unnecessary distractions .

Show interest: Show an interest in the child's hobbies, interests, and activities. This can help to build a connection and create a sense of trust and understanding.

Treat them with respect: Treat children with the same respect and kindness you would show to any other child. Above all this, we must educate our children to accept and treat anyone in their class, family, and surroundings with the same respect and love. We can create a more inclusive and compassionate world if we instil these values in our children from a young age. I hope that anyone reading this blog will join me in this pledge. We will all be more empathetic, more compassionate, and more understanding towards people with challenges and parents, and to do everything that can to make the world a more inclusive and welcoming place.

I wish the PP team all the best as they continue to promote inclusivity and nurture talent, making the world a better place for all.

- Kiruthiga Srinivasan



Kiruthiga Srinivasan
(Member in PP)

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HAPPY STREETS NEXT WEEK SCENARIO

**PP TEAM INGA THAN MADIPAKKATHULA
IRUKANGA KANDUPUDICHUTOM**

PERAMBUR MAKKAL*

**ANDHA CHELLANGALA APDIE
INGA THOOKINU VAANGADA**

சென்னை
 மதுரை
 திருச்சி
 திருவாரூர்
 திருவள்ளூர்
 திருச்சூர்
 திருவாரூர்
 திருவள்ளூர்
 திருச்சூர்

PP'S 3RD ANNIVERSARY FUNCTION

Paadarivom Padipparivom

PP'S 3RD YEAR ANNIVERSARY FUNCTION

Let's Celebrate

A FUND RAISER EVENT AT ANANDAM HOME

AWARD CEREMONY

CELEBRITY SINGER PERFORMANCES

PERFORMANCES BY SMULE CONTEST WINNERS

VENUE
 Anandam
 A FREE Home for senior Citizens
 Anna Main Rd, Gangai Nagar,
 Kallikuppam,
 Ambattur - Chennai

ON 7TH MAY (SUN)
 4PM (IST) ONWARDS

Let's Join hands for this noble cause!
 To contribute :

Anandam,
 SB account number : 437997008, Indian Bank,
 Ambattur Branch, IFSC code : IDIB000A074

This 3-year journey has been such an enjoyable experience!

To celebrate this, we have planned to have our anniversary function at ANANDAM - A home for senior citizens. In our endeavour to make a difference to the lives of people around us, we plan to organise this event as a FUND RAISER and support at least the basic 1 MONTH Cost of food and medicines, amounting to 2.53 Lacs (1.83 lacs for Food and basic amenities and 70k for medicines for totally 130+ inmates).

You may send in your contributions directly to the account number mentioned in our poster and drop a WA message to 8668018282 Or you can choose to transfer the funds to Aveгаа (Account details attached below) and we will transfer the collected funds to Anandam.

So, Mark your calendars for 7th May (Sun), 4 pm (IST) onwards.

Bank Details :

Aveгаа Center for Excellence
ICICI Current Account No. 234905500317
IFSC Code: ICIC0002349
Chinamaya Nagar Branch,
Chennai



SWARAM FOR FILM SONGS - NAAN THEDUM SEVVANDHI

Film - Dharma Pathini || Lyricist - Kanmani Subbu || Ragam Based on - Hindolam ||

Time signature - 4/4 || Singers - Ilayaraja and S. Janaki || Music by - Ilayaraja

ALAAP

Male: Ahaaa ahaaa ah... Ahaaa aaah..... Ahaaaaaaa aaaaaahaaa Ahaa...aahaaa... Ahaaa... Aaaaaahaaaa
 MDN..S...ND... DNSG SMG,GN,S GGSMGGSSNND DSNSDND SNDM NDMG DMGS,ND... DSNSDS...

PALLAVI

Male: Naan thedum sevvandhi poovidhu Oru naal paarthu andhiyil poothadhu
 M, M,M,DM G,S, SMG SNDNS SG M,M, M,DM G,S, SMG SNDNS

Poovo idhu vaasam Povom ini kaadhal dhesam
 MM, MM, M,DMGG, DD, DN2N3 N,D, M,GS

Poovo idhu vaasam Povom ini kaadhal dhesam
 MM, MM, MDGDMD MGG, DD, DN2N3 N,D, M,GS

Naan thedum sevvandhi poovidhu Oru naal paarthu andhiyil poothadhu...uuu
 SG M, M,M,DM G,S, SMG SNDNS SG M,M, M,DM G,S, SMG SNDNGMGS

CHARANAM

Male: Parandhu sella vazhiyillai yo Paruvakuyil thavikira dhae...
 MMM MM MMMM M,DMG MMDMG GMGS S,GSN,SM

Female: Siraghirandum virithuvit ten llam vayadhu thadukiradhae
 MMMMM MMMMM M,DMG MM DMG GMGS S,..

Male: Ponmaanae yen yoghamdhaan
 SNSG,MGS SN SMGMGS

Female: Penndhaano sandheghamdhaan
 SNSG,MGS SNSMGMGS

Male: Yen dhevii.....
 SNS SN,S.....

Female: Ahhaaaa..aaaaaaa... aaaa aaaaaaaa
 N,S,,,, NSDM GMGS NSDSNGS

Male: Unvizhi odaiyil naan kalandhen Ponkani vizhumena dhavam kidandhen
 SNSS NSDM MG MSN,S SNSS NSDM MG MSN,S

Female: Poonghkaathu soodaachu raajaavae jaar moochu
 N,,N,N N,,N,N N,N,D, M, G,S

Male: Naan thedum.... **Female:** Sevvandhi poovidhu
 M, M,M,DM G,S, SMG SNDNS

Male: Ahaah oru naal paarthu... **Female:** Andhiyil poothadhu...
 G,G,GMG NS M,M, M,DM G,S SMG SNDNS

Male: Ahaa...
 G,G,GMGNS

WANT TO LEARN THIS SONG?? CLICK HERE





KNOW YOUR INSTRUMENTS - TABLA

A tabla is a pair of twin hand drums from the Indian subcontinent, that are somewhat similar in shape to the bongos. Since the 18th century, it has been the principal percussion instrument in Hindustani classical music where it may be played solo, as accompaniment with other instruments and vocals, and as a part of larger ensembles.

It is frequently played in popular and folk music performances in India, Bangladesh, Afghanistan, Pakistan, Nepal and Sri Lanka.

The tabla is an essential instrument in the bhakti devotional traditions of Hinduism and Sikhism, such as during bhajan and kirtan singing. It is one of the main qawali instrument used by Sufi musicians. The instrument is also featured in dance performances such as Kathak. Tabla is a rhythmic instrument.

Tabla is used in many Tamil cine songs by many music directors. Ilayaraja predominantly used tabla in many of his songs, few of them are listed below:

- Mannil indha kadhal
- Nandri sollave
- Thottathila paathi katti
- Madura marikkozhundhu
- Naan thedum sevvandhi poovidhu
- Kannaley kadhal kavidhai
- Poo maalaiye thol seravaa

And many more....



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instrument**

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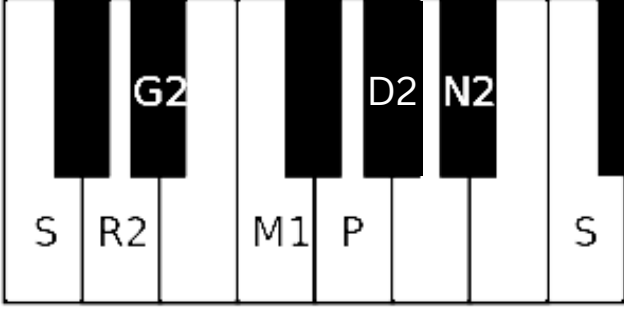
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வாரம் ஒரு ராகம் - 8



ராகத்தின்பெயர் : ஆனந்த பைரவி.

மேளகர்த்தா எண் : 20வது மேளமாகிய
நடபைரவியின் ஜன்னியம்.

ஆரோகணம் : ஸ ரி2 க2 ம1 ப த2 ப ஸ
அவரோகணம் : ஸ நி2 த2 ப ம1 க2 ரி1 ஸ

ராகத்தின் சிறப்பு : சியாமா சாஸ்திரி அவர்களின்
சொத்து இந்த ராகம் என்று
பெரியோர் கூறுவர்.

பாடுவதற்கு சிறந்த நேரம் : எப்போதும் பாடலாம்.

கர்நாடக இசையில் பாடல்கள் சில :

1. கீதம் - கமல சுலோச்சன
2. சுவரஜதி - ராவேமேமகுவ
3. வர்ணம் - அம்பா நின்னை
4. கீர்த்தனை - ஓ ஜகதாம்பா, மரிவேறகதி,
முருகையனே.

திரை இசையில் பாடல்கள் சில :

1. செங்குருவி செங்குருவி
2. கொஞ்ச நாள் பொறு தலைவா
3. மெட்டு போடு
4. சுடிதார் அணிந்து
5. தேவதை வம்சம் நீயோ

PP - யில் கற்றுக் கொடுத்த பாடல்கள் :

1. டெலிபோன் மணிபோல்

Link to watch the learning Episode : <https://youtu.be/GDXnirWC8qI>



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